

Geld

G.Ph. Telemann

Die gröss - te Kunst ist Geld zu ma - chen aufs Geld_ kommt end - lich

6 6 6

Detailed description: This system contains the first two staves of the piece. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef. The lyrics are written below the treble staff. Fingering numbers (6) are placed below the bass staff notes.

al - les an. Wer die - ses Hand - werk nicht_ ver - steh - het, und

6 5 6 6

4 #

Detailed description: This system contains the third and fourth staves. The lyrics continue. The bass staff has fingering numbers 6, 5, 6, and 6. A sharp sign (#) is placed below the first '5' fingering, and a '4' is placed below it.

mit_ der Weis - heit bet - teln ge - het, der ist wahr -

6 5

Detailed description: This system contains the fifth and sixth staves. The lyrics continue. The bass staff has fingering numbers 6 and 5.

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haft - tig schlimm da - ran. ran._____

1. 2.

6 6

Detailed description: This system contains the seventh and eighth staves. The lyrics continue. The first ending is marked '1.' and the second ending is marked '2.'. The bass staff has fingering numbers 6 and 6.