

# Affettuoso

G.Ph. Telemann (1681-1767)

Measures 1-3 of the piece. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff contains a bass line with similar rhythmic patterns. Fingering numbers (6, 4, 3, 6, 6) are written below the bass line.

Measures 4-6. Measure 4 is marked with a '4' above the treble clef. The bass line includes fingering numbers: 4 #, 6, 4 #, 6, #, 6, # 6, 6, # 6. A vertical stack of numbers '4', '#', '2' is positioned below the first measure of this system.

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Measures 7-9. Measure 7 is marked with a '7' above the treble clef. The bass line includes fingering numbers: 6 #, 6, 6, 6, 6, 6, #, 6. A vertical stack of numbers '6', '#', '2' is positioned below the first measure of this system.

Measures 10-12. Measure 10 is marked with a '10' above the treble clef. The bass line includes fingering numbers: 4, 3, 6, 6, 4, 3.

# Vivace

G.Ph. Telemann (1681-1767)

1

6 6 6 6 6 6 4 2

5

6 6 6 # 6 # 2

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8

6 5# 3 6 # 6

11

# 6 # 6 4 # 6 6 #

15

6 5 7 # 7 6 6

18

# 6 # 6 6 #

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21

6 6

24

6 6 6 6

27

6 6 6 6

29

6 6 4 3

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