

II. Allegro

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-2) features a treble staff with a melodic line of eighth notes and a bass staff with a supporting line of eighth notes, marked with a forte *f* dynamic. The second system (measures 3-4) includes a copyright notice: © andreas nachtsheim 2004 - Antiqua Edition - www.antiqua-edition.de - +49 (0)2608-922021. The third system (measures 5-6) continues the melodic and harmonic development. The fourth system (measures 7-8) shows a change in the bass line. The fifth system (measures 9-10) includes a trill *tr* in the treble staff. The sixth system (measures 11-12) concludes the page with a final melodic flourish in the treble and a corresponding bass line.

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13

tr

p

7 5 4 # 6 # 6 # 6 6

15

tr

f

6 # 4 #

17

tr

mf

6 6 # 6 6 5 4 #

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19

f

f

6 6 6 6 6

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21

tr

4 3 6 5 #

23

6 5 6 6

