

# Violino Solo rappresentiva

H.I.F. Biber (1644-1704)

The musical score is written for a solo violin in G major (one sharp) and 3/4 time. It consists of eight systems of music, each with a treble and bass staff. The piece is characterized by its intricate fingering and the use of ornaments (trills and mordents). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass staff often provides a harmonic accompaniment with sustained notes and moving lines. The score is marked with measure numbers 6, 10, 15, 20, 25, 30, and 34. Fingerings are indicated by numbers 1-4, and ornaments are marked with 'tr' and a vertical line. The key signature is G major, and the time signature is 3/4.

38

Nachtigal

41

43

45

47

48

# 6

51

55

59

63

67

71

74

78

CuCu

84

90

93

98

102

105

109

Fresch

115

119

Adagio

# 6 # b6 #6 #6 # 6 6 b b

124

Allegro

Die Henn

# 6 5 #6 # 5 #6 b6 # #6 5 # #

129

6 b 6 4 # b 6

133

6 4 #

137

b 6 4 # b 6 # 6 4 # 6 6 6 #

141 Presto

6 # 6

144

# 6 # #

147 Adagio

tr Die Wachtel

6 # # 6 6 6 # 5 #

151

#6 6 6 # 7 6 # 6 6 4 # #6

155

# 6 5 #6 # # # 4 #

159

# # 6 #

162

# 6 6 # 6 # 6 # 7 7

165

Musquetir Mars

168

170

172

174

176

177

