

# I saw my lady weep

John Dowland

O saw my La - dy weep,

The first system of the score consists of a vocal line and a lute accompaniment. The vocal line begins with a whole rest, followed by a half note 'O', a quarter note 'saw', a quarter note 'my', a quarter note 'La', a quarter note 'dy', and a quarter note 'weep'. The lute accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some accidentals.

5 And sor - row proud to be ad-van - ced so:

The second system continues the piece. The vocal line starts with a quarter rest, followed by a quarter note 'And', a quarter note 'sor', a quarter note 'row', a quarter note 'proud', a quarter note 'to', a quarter note 'be', a quarter note 'ad-van', a quarter note 'ced', and a quarter note 'so:'. The lute accompaniment continues with a similar rhythmic pattern.

8 In those fair

The third system begins with a quarter rest, followed by a quarter note 'In', a quarter note 'those', and a quarter note 'fair'. The lute accompaniment continues with a similar rhythmic pattern.

10 eyes, in those fair eyes where all per-fec - tions keep, Her face was full of woe,

The fourth system continues the piece. The vocal line starts with a quarter note 'eyes,', a quarter note 'in', a quarter note 'those', a quarter note 'fair', a quarter note 'eyes', a quarter note 'where', a quarter note 'all', a quarter note 'per-fec', a quarter note 'tions', a quarter note 'keep,', a quarter note 'Her', a quarter note 'face', a quarter note 'was', a quarter note 'full', and a quarter note 'of woe,'. The lute accompaniment continues with a similar rhythmic pattern.

12 full of woe, But such a woe (be-lieve me) as wins more hearts,

The fifth system continues the piece. The vocal line starts with a quarter note 'full', a quarter note 'of woe,', a quarter note 'But', a quarter note 'such', a quarter note 'a woe', a quarter note '(be-lieve', a quarter note 'me)', a quarter note 'as wins', a quarter note 'more', and a quarter note 'hearts,'. The lute accompaniment continues with a similar rhythmic pattern.

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Than Mirth can do with her, with her en - ti - cing parts.

2. Sorrow was there made fair,  
 And passion wise, tears a delightful thing  
 Silence beyond speech a wisdom rare,  
 She made her sighs to sing  
 And all things with so sweet a sadness move  
 As made my heart at once both grieve and love.

3. O fairer than aught else,  
 The world can show, leave off in time to grieve,  
 Enough, enough, your joyful looks excels,  
 tears kills the heart believe.  
 O strive not to be excellent in woe,  
 Which onlx breeds your beauty's overthrow.